Index to Authors and Titles

VOLUME 42
(FALL 2003 - SUMMER 2004)

"Approaching Community in Carson McCullers's *The Heart is a Lonely Hunter.*" By Jennifer Murray. 42.4: 107-14.

"Beth Henley's *The Debutante Ball* and the Modern Neurosis." By Gene A. Plunka. 42.4: 19-34.

"Betty Bivins Edwards: Food, Ritual, and the Southern Experience." By Dorothy Joiner. 42.2: 60-64.

"Bibliography of the Visual Arts and Architecture, Part XVI. "By Judith H. Bonner. 42.1: 113-32.

"Blood-Lines That Waver South: Hybridity, the "South," and American Bodies. By Tace Hedrick. 42.1: 39-52.

Bonner, Judith H. "Bibliography of the Visual Arts and Architecture, Part XVI. " 42.1: 113-32.

Bowles, Emily. "'You Would Think Me Far Gone in Romance': Eliza Lucas Pinckney and Fictions of Female Identity in the Colonial South." 42.4: 35-51.

"Caroline Gordon, Aleck Maury, and the Heroic Cycle." By Joseph Millichap. 42.4: 73-89.

"Caroline Miller, 1903-1992. " By Emily Wright. 42.2: 109-14.

Clabough, Casey. "Will, Appetite, Alchemy, Faulkner, and Two French Poets: Fred Chappell's *The Inkling.*" 42.4: 5-18.

Cohn, Deborah."The South and the Caribbean" (Review Essay). 42.3: 151-56.

_____. "William Faulkner's Ibero-American Novel Project: The Politics of Translation and the Cold War." 42.2: 5-18.

"'The common humanity that is in us all': Toward Racial Reconciliation in Gaines's *A Lesson Before Dying.*" By Ed Piacentino. 42.3: 73-85.

Costello, Brannon. "Playing Lady and Imitating Aristocrats: Race, Class, and Money in *Delta Wedding* and *The Ponder Heart.* "42.3: 21-54.

Cummings, Denise K. "Introduction: Souths: Global and Local." 42.1: 5-10.

"The Death of the Author: Eudora Welty's Canonical Status." By Sarah Ford. 42:3: 86-94.

Denman, Stan. "Political Playing for the Soul of the American South: Theater and the Maintenance of Cultural Hegemony in the American Bible Belt." 42.3: 64-72.

Edwards, Betty Bivins. "Food, Ritual, and the Southern Experience" (Photo Feature). 42.2: 65-72.

"Failing Fictions: The Conflicting and Shifting Social Emphases of Kate Chopin's "Local Color" Stories." By Janet Holtman. 42.2: 73-88.

"Food, Ritual, and the Southern Experience" (Photo Feature). By Betty Bivins Edwards. 42.2: 65-72.

Ford, Sarah. "The Death of the Author: Eudora Welty's Canonical Status." 42:3: 86-94.
"Gail Godwin's Message: To Those Who Want Wholeness." By Jennifer McMullen. 42.3: 95-112.
Haddox, Thomas F. "Making Patriarchy Work for You: Jill Conner Browne's Southern, Retrofeminist Conduct Manuals." 42.3: 113-29.
Hailey, Charlie. "Southern Camp(sites): Florida's Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World." 42.1: 75-96.
Hedrick, Tace. "Blood-Lines That Waver South: Hybridity, the "South," and American Bodies. 42.1: 39-52.
Holtman, Janet. "Failing Fictions: The Conflicting and Shifting Social Emphases of Kate Chopin's "Local Color" Stories." 42.2: 73-88.
"'Ineffable Sociabilities': Criss-Crossing, Game Playing, and Sight-Seeing with Walker Percy in His Delta." By Robert W. Rudnicki. 42.4: 117-26.
"Introduction: Souths: Global and Local." By Denise K. Cummings, Anne Goodwyn Jones, and Jeff Rice. 42.1: 5-10.
Joiner, Dorothy. "Betty Bivins Edwards: Food, Ritual, and the Southern Experience." 42.2: 60-64.
Jones, Anne Goodwyn. "Introduction: Souths: Global and Local." 42.1: 5-10.
Juncker, Clara. "Women at War: The Civil War Diaries of Floride Clemson and Cornelia Peake McDonald." 42.4: 90-106.
"Katherine Anne Porter's "Magic": Levels of Meaning in a Neglected Masterpiece." By Darlene Harbour Unrue. 42.3: 55-63.
"Learning from Globalization-Era Las Vegas." By Patricia Ventura. 42.1: 97-112.
Lewis, Nghana tamu. "Mythic Consciousness, Cultural Politics: The Early Novels of Caroline Gordon." 42.2: 115-34.
"Making Patriarchy Work for You: Jill Conner Browne's Southern, Retrofeminist Conduct Manuals." By Thomas F. Haddox. 42.3: 113-29.
Martinez, Maria del Carmen. "Mothers Mild and Monstrous: Familial Metaphors and the Elián Gonzalez Case." 42.1: 22-38.
Maxwell, Angie. "The South Beheld: The Influence of James Agee on James Dickey." 42.2: 135-51.
McDonald, Robert L. "Narrative and the 'Gift of Vision': The Photography of Jack Spencer. 42.4: 52-64.
McKean, Kate. "The People in My Books." 42.1: 149-53.
McMullen, Jennifer. "Gail Godwin's Message: To Those Who Want Wholeness." 42.3: 95-112.
Mickelsen, David J. "'You Ain't Never Caught a Rabbit': Covering and Signifyin' in Alice Walker's 'Nineteen Fifty-Five.'" 42.3: 5-20.
Millichap, Joseph. "Caroline Gordon, Aleck Maury, and the Heroic Cycle." 42.4: 73-89.
Mizrach, Steven. "The North in the South: Southern Florida as a Northern Colony." 42.1: 11-21.
"Mothers Mild and Monstrous: Familial Metaphors and the Elián Gonzalez Case." By Maria del Carmen Martinez. 42.1: 22-38.
"Moving into the Rooming House: Interiority and Stage Space in Tennessee Williams's *Fugitive Kind* and *Vieux Carré*." By Jacqueline O'Connor. 42.2: 19-36.
Murray, Jennifer. "Approaching Community in Carson McCullers's *The Heart is a Lonely Hunter*." 42.4: 107-14.

"Mythic Consciousness, Cultural Politics: The Early Novels of Caroline Gordon." By Nghana tamu Lewis. 42.2: 115-34.

"Narrative and the 'Gift of Vision': The Photography of Jack Spencer. By Robert L. McDonald. 42.4: 52-64.

"The North in the South: Southern Florida as a Northern Colony." By Steven Mizrach. 42.1: 11-21.

O'Connor, Jacqueline. "Moving into the Rooming House: Interiority and Stage Space in Tennessee Williams's *Fugitive Kind* and *Vieux Carré*." 42.2: 19-36.

Patterson, Laura Sloan. "Sexing the Domestic: Eudora Welty's *Delta Wedding* and the Sexology Movement." 42.2: 37-59.

Peek, Charles A. "'That Evening Sun(g)': Blues Inscribing Black Space in White Stories." 42.3: 130-50.

"The People in My Books." By Kate McKean. 42.1: 149-53.

"The Photography of Jack Spencer" (Photo Feature). By Jack Spencer. 42.4: 65-72.

Piacentino, Ed. "'The common humanity that is in us all': Toward Racial Reconciliation in Gaines's *A Lesson Before Dying*." 42.3: 73-85.

"Playing Lady and Imitating Aristocrats: Race, Class, and Money in *Delta Wedding* and *The Ponder Heart*." By Brannon Costello. 42.3: 21-54.

Plunka, Gene A. "Beth Henley's *The Debutante Ball* and the Modern Neurosis." 42.4: 19-34.

"Political Playing for the Soul of the American South: Theater and the Maintenance of Cultural Hegemony in the American Bible Belt." By Stan Denman. 42.3: 64-72.

Rice, Jeff. "Introduction: Souths: Global and Local." 42.1: 5-10.

Rudnicki, Robert W. "'Ineffable Sociabilities': Criss-Crossing, Game Playing, and Sight-Seeing with Walker Percy in His Delta." 42.4: 117-26.

Ruffin, Paul. "Walking on Water." 42.2: 155-57.

"Sexing the Domestic: Eudora Welty's *Delta Wedding* and the Sexology Movement." By Laura Sloan Patterson. 42.2: 37-59.

"The South and the Caribbean" (Review Essay). By Deborah Cohn. 42.3: 151-56.

"The South Beheld: The Influence of James Agee on James Dickey." By Angie Maxwell. 42.2: 135-51.

"Southern Camp(sites): Florida's Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World." By Charlie Hailey. 42.1: 75-96.

"Souths:Global and Local. Editors' Introduction." By Denise K. Cummings, Anne Goodwyn Jones, and Jeff Rice. 42.1: 5-10.

Spencer, Jack. "The Photography of Jack Spencer" (Photo Feature). 42.4: 65-72.

"'That Evening Sun(g)': Blues Inscribing Black Space in White Stories." By Charles A. Peek. 42.3: 130-50.

Town, Caren J. "'A Whole World of Possibilities Spinning Around Her': Female Adolescence in the Contemporary Southern Fiction of Josephine Humphreys, Jill McCorkle, and Tina Ansa." 42.2: 89-108.

Unrue, Darlene Harbour. "Katherine Anne Porter's "Magic": Levels of Meaning in a Neglected Masterpiece." 42.3: 55-63.

"Up from Savagery: Booker T. Washington and the Civilizing Mission." By Jeremy Wells. 42.1: 53-74.

Ventura, Patricia. "Learning from Globalization-Era Las Vegas." 42.1: 97-112.

"Walking on Water." By Paul Ruffin. 42.2: 155-57.

Wells, Jeremy. "Up from Savagery: Booker T. Washington and the Civilizing Mission." 42.1: 53-74.

"'A Whole World of Possibilities Spinning Around Her': Female Adolescence in the Contemporary Southern Fiction of Josephine Humphreys, Jill McCorkle, and Tina Ansa." By Caren J. Town. 42.2: 89-108.

"Will, Appetite, Alchemy, Faulkner, and Two French Poets: Fred Chappell's *The Inkling.*" By Casey Clabough. 42.4: 5-18.

"William Faulkner's Ibero-American Novel Project: The Politics of Translation and the Cold War." By Deborah Cohn. 42.2: 5-18.

"Women at War: The Civil War Diaries of Floride Clemson and Cornelia Peake McDonald." By Clara Juncker. 42.4: 90-106.

Wright, Emily. "Caroline Miller, 1903-1992." 42.2: 109-14.

'You Ain't Never Caught a Rabbit': Covering and Signifyin' in Alice Walker's 'Nineteen Fifty-Five.'" By David J. Mickelsen. 42.3: 5-20.

"'You Would Think Me Far Gone in Romance': Eliza Lucas Pinckney and Fictions of Female Identity in the Colonial South." By Emily Bowles. 42.4: 35-51.

* Books Reviewed

Ballard, Sandra L., and Patricia L. Hudson. *Listen Here: Women Writing in Appalachia* (Sean Wells). 42.4: 115-16.

Garrett, George. *Southern Excursions: Views on Southern Letters in My Time* (David Middleton). 42.1: 133-36.

Hare, John L. *Will the Circle Be Unbroken?: Family and Sectionalism in the Virginia Novels of Kennedy, Caruthers, and Tucker, 1830-1845* (Paul Christian Jones). 42.1: 140-43.

Kaplan, Carla, ed. *Zora Neale Hurston: A Life in Letters* (Genevieve West). 42.1: 137-38.

Mason, Bobbie Ann. *Elvis Presley: A Penguin Life* (Laurie Champion). 42.1: 138-40.

Perry, Carolyn, and Mary Louise Weaks, eds. *The History of Southern Women's Literature* (Nghana tamu Lewis). 42.3: 157-58.

Sparks, Randy J. *Religion in Mississippi* (Robert W. Hamblin). 42.1: 136:37.

Sullivan-González, Douglass, and Charles Reagan Wilson, eds. *The South and the Caribbean*: Review Essay (Deborah Cohn). 42.3: 151-56.

Voss, Ralph V., ed. *Magical Muse: Millennial Essays on Tennessee Williams* (Pearl Amelia McHaney). 42.1: 143-46.

* Films Reviewed

Burton, Tim, dir. "Holy Mackerel": Review of *Big Fish* (Steven G. Kellman). 42.2: 153-54.

McCanlies, Tim, writ./dir. "The Sound of Two Men Roaring": Review of *Secondhand Lions.* (Steven G. Kellman). 42.1: 147-48.

***Names of reviewers given in parentheses.**